

**IMO ROLFE****STORYBOARD ARTIST / CHARACTER ANIMATOR****Address:** 5 Woodbine Place, Oxford, OX1 1JS**Mobile:** +44 744 630 2212**Email:** imo.rolfe@gmail.com**Website:** [www.imorolfe.com](http://www.imorolfe.com)**Portfolio:** [www.imorolfe.com/story](http://www.imorolfe.com/story)**SUMMARY**

I am a storyboard artist and CG character animator with experience working in both pre-production and CG animation stages of the pipeline for short form and serial productions. I have experience delivering storyboards, editing animatics and providing assistant direction. I am the creator of the award winning short film *Fierce* and am at my happiest when telling engaging, memorable stories with fun character-driven performances.

**EMPLOYMENT HISTORY****Junior Animator, Ritzy Animation, London, UK****Jan 2021 – Present**

- Character animator for four episodes of a 15x2 series for a British broadcaster.
- Responsible for animation and camera placement for four full episodes.

**Freelance Storyboard Artist, Aardman Animations, Bristol, UK****Sept 2020 – Dec 2020**

- Responsible for storyboards of episodes and spots for multiple short-form productions.
- Worked closely with directors, editorial and production teams to revise rough and final board passes.
- In addition to storyboards, provided conceptual designs for stop-motion set builds and prop models.

**Freelance Storyboard Artist/Animator, Aardman Animations, Bristol, UK****July 2020 – Sept 2020**

- Had the role of both storyboard artist and animator for *Google UK, Legends Family Adventure*.
- Principle storyboard artist for *Share*, the second episode of the series.
- Animated polished CG character performances based on direction from layout passes.

**Contract Story Artist and CG Generalist, Hasbro Inc., Pawtucket, RI****July 2019 – July 2020**

- Delivered storyboards and animatics for deadlines requiring a rapid turnaround.
- Provided Assistant Direction, script revisions, storyboard art and character animation.
- Collaborated with creative team to develop story and gag ideas for *Hello Pinkie Pie* web-series.

**Animation/VFX Intern, Hasbro Inc. Cake Mix Studios, Pawtucket, RI****May 2018 – Aug 2018**

- Worked with a VFX team and collaborated with writers to produce a CG short film.
- Delivered animated shots and pitched storyboards to directors and clients.

**Resident Assistant, Ringling College, Sarasota, FL****Aug 2016 – May 2019**

- Worked collaboratively to promote cooperative community standards in halls.
- Organised campus-wide events and programs and assisted staff administration.

**Institutional Technology Assistant, Ringling College, Sarasota, FL****Aug 2015 – May 2016**

- Assisted staff with technical support, customer service, hardware security and imaging.

**LEADERSHIP EXPERIENCE****Head Computer Animation Peer Mentor, Ringling College, Sarasota, FL****April 2017 – May 2019**

- Coordinated student-led mentorship program within the major.
- Met weekly with Sophomore students to discuss the major and provide guidance.

**Student Advisory Council member, Ringling College Career Services, FL****April 2017 – May 2019**

- Liaison between Career Services and Computer Animation student body.

**Student Ambassador, Ringling College, Sarasota, FL****Sept 2016 – May 2018**

- Nominated by staff to represent the school to donors and associates at events.
- Hosted guided tours of campus and provided assistance at fundraisers.

## ARTISTIC DIRECTION

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- Computer Animation B.F.A, Ringling College, Sarasota, FL** **Aug 2015 – May 2019**
- Writer and director of award-winning short film *Fierce*.
  - Responsible for all writing, pre-production and CG aspects of the film.
  - Coordinated and directed talent for voice acting, music composition and sound design.
- President of Ooook! Productions, Durham Student Theatre, Durham, UK** **May 2014 – May 2015**
- Led executive committee of award-winning student theatre company.
  - Directed and produced multiple critically acclaimed productions.
- Designer, UK Wolf Conservation Trust, Berkshire, UK** **March 2013 – April 2013**
- Designed a new range of clothing line merchandise for the conservation centre.
  - Produced original artwork was used to re-brand the UKWCT.

## AWARDS

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- Los Angeles Animation Festival, Award Winner (Fierce)** **2019**
- Best Student CG Animation.
- Southern Shorts Festival, Award Winner (Fierce)** **2019**
- Best Student Film, Student Animation Category.
  - Best Screenplay Nomination, Student Animation Category.
- Top Shorts Film Festival, Award Winner (Fierce)** **2019**
- Best Microfilm, June 2019.
- Oniros Film Awards, Award Winner (Fierce)** **2019**
- Best Animation, May 2019.
- Los Angeles Film Awards, Award Winner (Fierce)** **2019**
- Best Animation, May 2019.
- Best of Ringling Juried Exhibition, Ringling College of Art and Design** **2019**
- Had work selected for the annual juried exhibition of top design projects created by students.
- Computer Animation Trustee Scholar, Ringling College of Art and Design** **2018**
- Highest collegiate honour awarded by Ringling College Board of Trustees.
  - Received additional nomination for Student Life Trustee Scholarship.
- Student Life Awards, Ringling College of Art and Design** **2017**
- New Resident Assistant of the Year.
  - Diversity Program of the Year.
  - Student Ambassador Outstanding Service Award
- President's List, Ringling College of Art and Design** **2015, 2016**
- Received honours twice consecutively for exceeding an average of 3.5 GPA over two semesters.

## SOFTWARE

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Toon Boom Storyboard Pro 7, Adobe CS6 Photoshop, Adobe Premiere Pro, Shotgun, Autodesk Maya 2020, ZBrush 2018, Nuke v.11., Microsoft Office.

## EDUCATION

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- Ringling College of Art and Design, Sarasota FL** **May 2019**
- B.F.A. (Hons) in Computer Animation, GPA 3.74  
Faculty Scholarship
- Durham University, Durham, UK** **May 2015**
- B.A (Hons) Theology and Religion, 2:1
- St Gabriel's School, Newbury, UK** **June 2012**
- A Level Qualifications: English (A\*), Art (A\*), Classics (A), Philosophy of Religion (A)

References available upon request